

Writing About Film~ Jetter ~ General Overview

~ Where the Wild Things Are

From the book, to the cartoon, to the actual film... how movies develop... symbolism, intro to Cornell Note taking during Film.

Exam

~ Big Fish

Narration in Film, Symbolism, Power of Story Telling

Paper

~ Godfather

Lighting in Film, Close ups, Theme

Paper

~ Citizen Kane

Camera Angles and techniques, history and research.. Why was this ground breaking?

“Scrapbook” Research project

~ Django (Original 1960s and Unchained)

Compare/contrast Camera techs and angles developed in Citizen Kane to Django, Spaghetti Westerns, Racism in film, Use of Violence (Necessary or too much), theme, character development... look at directing style.

BIG paper

~ Animation Unit ~Snow White Vs. Brave

Snow White (1st animated full featured film) compare how animation was created and how women were treated and portrayed in the 1930s VS. Brave with CGI and in the 2000's.

Paper

~ Special Effects ~ Life of Pi

Importance of Setting (Mise en Scene and use of special effects)

Test and poem

~ Final Project~15 Power point Presentation on fav. Film that highlights all of the above traits plus has clips of film and sound track.

